

FOR ONCE IN MY LIFE

Arranged by Johnny We

PIANO

Slowly

LEAD GUITAR

1

1 Cm G+ Cm7 Cm6 Fm7

ff

A

mf

Db7 B7 Eb Eb Eb+ Eb6 Edir

mf

Fm Db Bb7 Fm Db Bb7

B

f

3

3

3

3

f

3

3

mf

Fm7 Bb9 Eb Gm7 Cm7 Gm7 Cm7 F7 Fm7 Bb7

Detailed description: This is a musical score for guitar, divided into Lead Guitar and Rhythm Guitar parts. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Slowly'. The Rhythm Guitar part consists of a series of chords: Cm, G+, Cm7, Cm6, Fm7, Db7, B7, Eb, Eb, Eb+, Eb6, Edir, Fm, Db, Bb7, Fm, Db, Bb7, Eb, E, Eb, Cm, G+, Cm7, F7, Fm7, Fm7, Bb9, Eb, Gm7, Cm7, Gm7, Cm7, F7, Fm7, Bb7. The Lead Guitar part features melodic lines with various dynamics: *mf* and *ff*. There are two sections labeled 'A' and 'B'. Section 'A' starts with a *mf* dynamic and includes a triplet of eighth notes. Section 'B' starts with a *f* dynamic and includes a triplet of eighth notes. The score is written on two staves for each part, with chord diagrams and dynamic markings.

C

Chords: Eb Eb+ Eb6 Edim. Fm Db Bb7

Chords: Fm Db Bb7 Fm7 Dbm6 Bb9 Ebmaj7 Bb7+ Bbm7 Eb7

D

Chords: Ab Abm7 Abm6 Eb Cm7 F7 Eb G7+ Ab Gm7 Fm7 Bb7(-9)

Chords: Eb Gm7 Gm7 Am7 Gm7 Gm7 C7(-9)

mf
dim.

E

Chords: Fmaj7 F7+ F D7(-9) Gm7 Db(-5) C9

mf

Chords: Gm Eb7 C7 Gb7 F Gb9(-5) F

Guitars

F

Dm A+ Dm7 G7 Gm7 C9

F Am7 Dm7 A7 Dm7 G9 Bbm7 A9(-5)

G

Ab Ab+ Ab Gb6 F7 Bbm Gb9 Eb9

Bbm Gb Bbm6 Eb9 A9 Ab A Ebm7 D7(-5)

H

Db Dbm7 Dbm6 Ab Fm7 Bb7

Ab Ab+ Fm7 Fm7(-5)Bb9 Bbm7 Cm7 Dbm7 Gb9(-5)

FOR ONCE IN MY LIFE

RONALD MILLER
ORLANDO MURDEN
Arranged by Johnny Warrington

BASS Slowly

The musical score for the bass line consists of eight staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slowly'. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff features a melodic line with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line.

String Bass

D

Two staves of musical notation for section D. The first staff begins with a bass clef and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* at the end of the first staff and *dim.* at the end of the second staff.

E

Two staves of musical notation for section E. The first staff begins with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* at the beginning of the first staff.

F

Two staves of musical notation for section F. The first staff begins with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* at the end of the second staff.

G

Two staves of musical notation for section G. The first staff begins with a bass clef and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* at the beginning of the first staff.

H

Two staves of musical notation for section H. The first staff begins with a bass clef and a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* at the beginning of the first staff and *ff* at the end of the second staff.

FOR ONCE IN MY LIFE

Arranged by Johnny Wa

Guitars

Slowly

LEAD GUITAR

1

1

ff

A

mf

mf

mf

Fm Db Bb7 Fm Db Bb7

B

f

f

f

mf

Fm7 Bb9 Eb Gm7 Cm7 Gm7 Cm7 F7 Fm7 Bb7

1

Cm G+ Cm7 Cm6 Fm7

Db7 B7 Eb Eb Eb+ Eb6 Edir

Eb E Eb Cm G+ Cm7 F7 Fm7

C

Chords: Eb Eb+ Eb6 Edim. Fm Db Bb7

Chords: Fm Db Bb7 Fm7 Dbm6 Bb9 Ebmaj.7 Bb7+ Bbm7 Eb7

D

Chords: Ab Abm7 Abm6 Eb Cm7 F7 Eb G7+ Ab Gm7 Fm7 Bb7(-9)

f

Chords: Eb Gm7 Gm7 Am7 Gm7 Gm7 C7 (+5)

dim.

E

Chords: Fmaj.7 F7+ F D7(-9) Gm7 Db(-5) C9

mf

Chords: Gm Eb7 C7 Gb7 F Gb9(-5) F

Guitars

F

Dm A+ Dm7 G7 Gm7 C9

F Am7 Dm7 A7 Dm7 G9 Bbm7 A9(-5) f

G

Ab Ab+ Ab Gb6 F7 Bbm Gb9 Eb9

Bbm Gb Bbm6 Eb9 A9 Ab A Ebm7 D7(-5) mf

H

Db Dbm7 Dbm6 Ab Fm7 Bb7 mf

Ab Ab+ Fm7 Fm7(-5)/Bb9 Bbm7 Cm7 Dbm7 Gb9(-5) A9 Ab ff tag Ab

FOR ONCE IN MY LIFE

DRUMS Slowly
Heavy Dr. Sn. Dr.

Musical staff with notes and rests. A circled annotation 'Cym.' is placed above the staff.

Musical staff with notes and rests. Annotations include 'Softer' above the staff and 'mf' below the staff.

A

Musical staff with rests. Bar numbers (4) and (8) are indicated above the staff.

B

Musical staff with notes and rests. A triplet of three notes is marked with '3'. The annotation 'f' is below the staff.

Musical staff with rests and notes.

C

Musical staff with rests. Bar numbers (4) and (8) are indicated above the staff.

Musical staff with notes and rests. A circled annotation 'Cym.' is placed above the staff.

JSB 1

dim.

E

(4)

mf

F

(4)

Cym.

G

f

H

(4)

mf

Cym.

ff

Direct

FOR ONCE IN MY LIFE

1st Eb Alto Sax

Slowly

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: *Solo*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: **A**.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: **B**.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: *Solo*.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: **C**.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

D

First line of musical notation for section D, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a slur over the first two measures.

Second line of musical notation for section D, continuing the melody with slurs and dynamic markings.

E

First line of musical notation for section E, starting with a dynamic marking of *dim.* and a slur. The key signature changes to two sharps (F# and C#).

Second line of musical notation for section E, featuring a triplet of eighth notes and a dynamic marking of *mf*.

F

First line of musical notation for section F, featuring a triplet of eighth notes and a dynamic marking of *f*.

G

First line of musical notation for section G, featuring a treble clef and a key signature of one flat (Bb). The melody includes slurs and dynamic markings.

Second line of musical notation for section G, continuing the melody with slurs and dynamic markings.

H

First line of musical notation for section H, featuring a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with slurs.

Second line of musical notation for section H, featuring a dynamic marking of *f* and a final dynamic marking of *ff*.

FOR ONCE IN MY LIFE

ROBERT MULLER
ORLANDO MURDEN
Arranged by Johnny

2nd Eb Alto Sax

Slowly



A



B



C



2nd Eb Alto Sax

D



E



F



G



H



FOR ONCE IN MY LIFE

RONALD MILLER
ORLANDO MURDEI
Arranged by Johnny Warrin

1st B \flat Tenor Sax

Slowly

p *ff* *Soli* *mf*

A

B

f

C

mf

The musical score is written for 1st B \flat Tenor Sax. It begins with a 'Slowly' tempo marking. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The second staff features a 'Soli' section with a mezzo-forte (*mf*) dynamic. The score is divided into three sections: Section A, Section B, and Section C. Section B includes a triplet of eighth notes. Section C begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B \flat), and the time signature is 4/4.



FOR ONCE IN MY LIFE

1st Trumpet

Slowly

FOR ONCE IN MY LIFE

RONALD MILLER
ORLANDO MURDEN
Arranged by Johnny Warrings

ff

Solo mf [A Vocal]

tutti f

[B]

PLAY SHAKE mf [C] Harmon mute

f [D]

dim. [E] Cup mute [F]

f [G]

[H] f

f

FOR ONCE IN MY LIFE

RONALD MILLER
ORLANDO MURDEN
Arranged by Johnny Warrington

2nd Trumpet...

Slowly

PIA/

The musical score is written for a 2nd Trumpet part in 4/4 time, with a key signature of one flat (Bb). The score consists of ten staves of music, each containing various musical notations and performance instructions. The first staff begins with a dynamic marking of *f* and a *ff* marking later in the staff. The second staff includes a circled *tutti* marking and a *cut* instruction. The third staff features a *PLAY* instruction with a downward arrow and a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking and a *tutti out* instruction. The fifth staff includes a *dim.* dynamic marking. The sixth staff has a *mf* dynamic marking and a *cup mute* instruction. The seventh staff includes a *b* (flat) marking. The eighth staff has a *f* dynamic marking. The ninth staff includes a *b* (flat) marking. The tenth staff ends with a *ff* dynamic marking. The score is divided into sections labeled A through H, with some sections containing triplet markings (3) and other numerical markings (1, 7, 4, 3, 7, 3, 3). The overall tempo is marked as *Slowly*.

FOR ONCE IN MY LIFE

RONALD
ORLANDO MURDEN
Arranged by Johnny Williams

1st Trombone

Slowly

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes a *ff* section. The piece features several marked sections: A, B, C, D, E (Solo), F, G, and H. Dynamics range from *mf* to *ff*. The score concludes with a *ff* dynamic.